

The Perfect Audience Comedy Effect!



www.AXTELL.com

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Satisfaction Guaranteed – 90 day warranty.

Congratulations! You have made an incredible investment in your show! *OFF THE METER* is...well....off the meter! Okay we've established that you know how to pick good props, so now let's discuss ways to hold and perform with this fun item.

The lever at the top of the handle will be pressed down to move the needle from low to high numbers. The explosion is achieved by simply releasing the front of the box and holding onto the back handle.

HAND POSITIONS

Here are a few different hand positions. You will develop your own favorite so please experiment and share your favorite with us.



AUDIENCE VIEW

< PALM PRESS

I use the "palm press" in the video on the website. Be careful not to move your hand too much. Use control.

Release is easy – just let go of the front and hold the back with all 4 fingers.

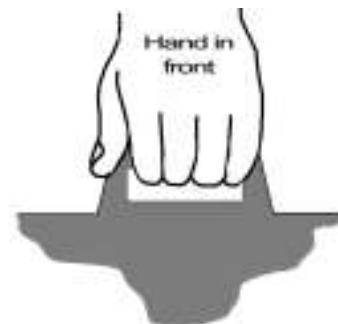
HAND IN FRONT >

This method is really good to hide the pressing, but the release is trickier. When ready to release this, put your thumb under the handle in back, and release all four fingers in front.

Press Rod
Revealed Held in
Left Hand



AUDIENCE VIEW



AUDIENCE VIEW

SOUND EFFECTS! We have provided a fun custom sound effect mix if you want to enhance the explosion of the Meter. Go to our Meter webpage (www.axtell.com/meter.html) and you can download an MP3 for your player. You can also burn it to a CD and give it to the soundman. When your needle hits a 10, turn on the sound and you'll sync your action to the audio effect! (Warning – turn it up loud to hear it over the kids screaming and laughing!)

OVER ACT! When the meter blows up you need to really put some big action with it. Watch my video...yell, stagger around, raise the box high, fling it open, keep the broken needle wiggling, etc.

ADD MORE FUN! You can put confetti, pom-poms, foam or other craft objects inside to add to the chaos when it blows open!

MANY MORE IDEAS & SUGGESTIONS ON OUR WEBPAGE – COME SHARE YOURS!

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